

# PHOTOGRAPHY OF THE SOUTHWEST

## About the Artist



Curtis S. Jones has studied the culture and landscape of the desert Southwest since the late 1970s.

His photographic experiences began under painted desert skies in the red rocks of Sedona, Arizona, home of the legendary healing and energy-rich vortex.



As an avid hiker and adventurer, it was here in the beautiful Boynton Canyon he found inspiration in nature as portrayed in his work.

In capturing landscapes of the desert Southwest for over 25 years, Curtis developed a passion for the Native American Indian culture. His research and discoveries about the people who settled in this region have inspired him to capture this spiritual past in three photographic expressions.

# Photographic Expressions

## Mii amo (a journey)—

Photographs about intellectual and spiritual quests by ancient ancestors who settled in the red rocks of the Southwest:

- native American Indian dwellings
- ancient petroglyphs
- artifacts



## Yavapai (people of the sun)—

Dedicated to the ancient Yavapai people, photographs of the best works of Nature:

- southwest landscapes
- seasonal sunsets
- red rock silhouettes

Tii Gavo (gathering place)—  
The plants and animals of the desert  
Southwest, captured spontaneously in  
their natural habitat:

- berries
- cactus in bloom
- coyote
- desert flowers
- hooded skunk
- javalina
- local mushrooms
- native butterflies
- non-venomous snakes
- regional tree bark
- tent caterpillars
- trees in Fall





## Art Prints

Art prints by Curtis S. Jones are available including matting and framing. Visit the Photography of the Southwest web site for a full photo gallery and pricing information.

## Events

For Photography of the Southwest event pricing and details, visit the web site and request a free consultation, in person or via phone. Custom event photography pricing varies based on customer preferences.

## Contact

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